

Only Time

By Roma Ryan, Nicky Ryan, Enya

arranged for Soprano & String Quartet (in C)

by Andrew Hodges

♩=90

Soprano Solo

p

Who can say where the road goes, where the

Violin I

pizz.

p

Violin II

pizz.

p

Viola

mf

p

Violoncello

mf

p

7

day_flows? On-ly___time. And who can say if your love_grows as your heart_chose? On-ly___time.

A

14

A

arco

f *arco*

f

f

f

22 *mf*

Who can say why your heart_sighs, as your love_ flies? On-ly___time. And who can say why your heart cries when your love_ lies? On-ly_

pizz.

arco *mf*

mf

mf

29 **B**

___ time.

B *arco*

f

f

f

f

36 **C**

mf

Who can say why your sighs, as your love_ flies? On-ly___time. And

C

mf

f

mf

mf

mf

mf

43

who can say why your heart cries when your love lies? On-ly time. Who can say when the roads meet that love might be in your

ff

f *ff* *ff* *ff*

50

heart? And who can say when the day sleeps if the night keeps all your heart?

D

mf *p* *mf* *mf* *mf* *mf*

dim.

57

rall. *A tempo* $\text{♩} = 90$

rall. *A tempo* $\text{♩} = 90$

mf *mf* *mf*

E

65

Musical score for measures 65-72. The vocal line is mostly rests. The piano accompaniment is marked with a forte *f* dynamic. A boxed 'E' is placed above the vocal line at measure 70.

73

Musical score for measures 73-76. The vocal line begins with the lyrics: "Who can say if your love_grows as your heart_chose? On-ly_". The piano accompaniment is marked with a piano *p* dynamic.

Musical score for measures 77-79. The piano accompaniment continues with a piano *p* dynamic.

80

Musical score for measures 80-83. The piano part includes *pizz.* (pizzicato) markings and a piano *p* dynamic. A "time." marking is present in the vocal line.

84

Musical score for measures 84-87. The piano part includes *rall.* (ritardando) markings and *dim.* (diminuendo) markings.

Soprano Solo

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4 *p*

Who can say where the road goes, where the day flows? On-ly time. And

9

who can say if your love grows as your heart chose? On-ly time.

14 **A** 8 *mf*

Who can say why your heart sighs, as your love flies? On-ly time. And

26

who can say why your heart cries when your love lies? On-ly time.

31 **B** 8 *mf* **C** *f*

Who can say why your sighs, as your love flies? On-ly time. And

43 *ff*

who can say why your heart cries when your love lies? On-ly time. Who can say when the roads meet that love

49

might be in your heart? And who can say when the day sleeps if the

53

night keeps all your heart?

56 **D** 6 *rall.* *A tempo* 2

65 **E** 4 8 *p*

Who can say if your love grows as your

79 *rall.* 3 2

heart chose? On-ly time.

Violin I

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♩=90 pizz.

The musical score is written for Violin I in 4/4 time, with a tempo of 90 beats per minute. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The first 12 measures consist of a rhythmic pattern of eighth notes. At measure 13, the instruction changes to *arco* (arco) and the dynamic to *f* (forte). This section features a melodic line with slurs and ties. At measure 18, the dynamic is *f* and the instruction returns to *pizz.* (pizzicato) with a dynamic marking of *mf* (mezzo-forte). The score continues with a series of eighth-note patterns. At measure 31, the instruction changes to *arco* and the dynamic to *f*. At measure 37, the instruction changes to *arco* and the dynamic to *mf*. The piece concludes with a final *f* dynamic marking.

5

9

A arco

13 *f*

18 *mf* pizz.

23

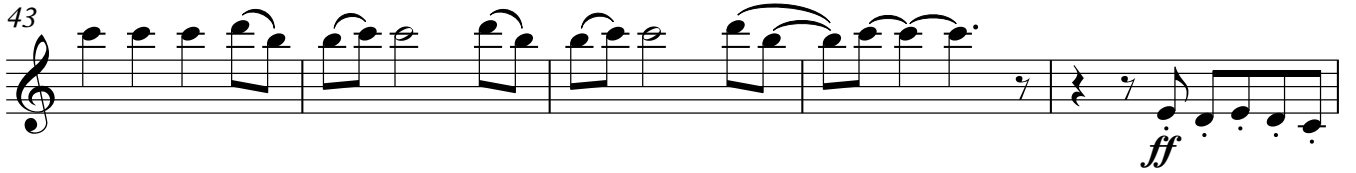
27

B arco

31 *f*

37 *mf* **C** *f*

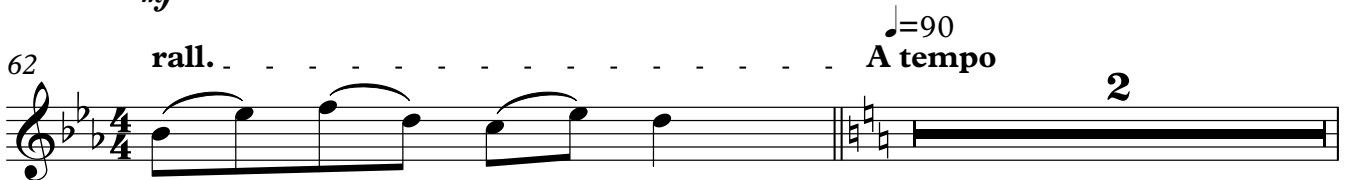
Violin I

43  *ff*

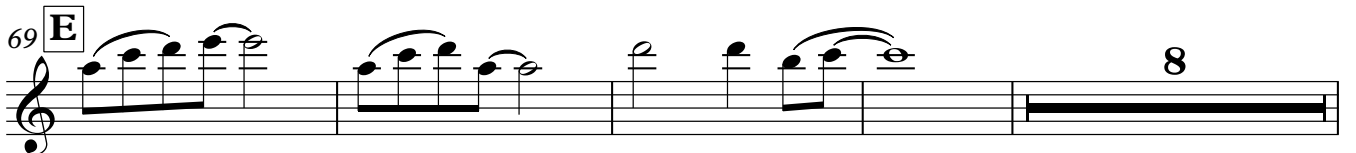
48 

52  *mf*

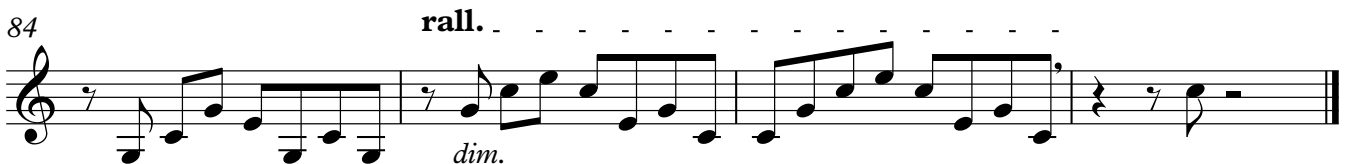
56 **D**  *mf*

62 *rall.*  *A tempo* ♩=90 2

65  *f*

69 **E**  8

81 *pizz.*  *p*

84 *rall.*  *dim.*

Violin II

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♩=90 pizz.

13 arco **A** *f*

18 arco *mf*

28 **B** *f*

39 **C** *mf*

Violin II

43 *f*

47 *ff*

52 *p*

56 **D** *mf* ♩=90

62 *mf* rall. A tempo

65 *f*

69 **E** *p*

74

78 *pizz.* *p*

82

85 *dim.* rall.

Only Time

Viola

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by Andrew Hodges

♩=90

Musical staff 1: Measures 1-6. Treble clef, 9/8 time signature. Dynamics: *p*.

7

Musical staff 2: Measures 7-13. Treble clef, 9/8 time signature.

14 **A**

Musical staff 3: Measures 14-18. Treble clef, 9/8 time signature. Dynamics: *f*.

19

Musical staff 4: Measures 19-23. Treble clef, 9/8 time signature. Dynamics: *mf*.

24

Musical staff 5: Measures 24-28. Treble clef, 9/8 time signature.

29

B

Musical staff 6: Measures 29-33. Treble clef, 9/8 time signature. Dynamics: *f*.

34

Musical staff 7: Measures 34-38. Treble clef, 9/8 time signature.

39 **C**

Musical staff 8: Measures 39-44. Treble clef, 9/8 time signature. Dynamics: *mf*.

Viola

43

Musical staff 43-46: Treble clef, 3/4 time signature. Measure 43 starts with a dynamic marking of *f*. The music consists of eighth-note patterns with slurs.

47

Musical staff 47-51: Treble clef, 3/4 time signature. Measure 47 starts with a dynamic marking of *ff*. The music continues with eighth-note patterns.

52

Musical staff 52-55: Treble clef, 3/4 time signature. Measure 52 starts with a dynamic marking of *mf*. The music features eighth-note patterns and a fermata over a measure.

56

D

Musical staff 56-61: Treble clef, 3/4 time signature. Measure 56 starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes. A tempo marking of $\text{♩} = 90$ is present.

62

rall.

A tempo

Musical staff 62-64: Treble clef, 3/4 time signature. Measure 62 starts with a dynamic marking of *mf*. The music features eighth-note patterns with slurs.

65

Musical staff 65-68: Treble clef, 3/4 time signature. Measure 65 starts with a dynamic marking of *f*. The music consists of eighth-note patterns with slurs.

69

E

Musical staff 69-72: Treble clef, 3/4 time signature. The music continues with eighth-note patterns and slurs.

73

Musical staff 73-77: Treble clef, 3/4 time signature. Measure 73 starts with a dynamic marking of *p*. The music consists of eighth-note patterns with slurs.

78

pizz.

Musical staff 78-82: Treble clef, 3/4 time signature. Measure 78 starts with a dynamic marking of *p*. The music features eighth-note patterns and slurs.

83

Musical staff 83-84: Treble clef, 3/4 time signature. The music continues with eighth-note patterns and slurs.

85

rall.

Musical staff 85-88: Treble clef, 3/4 time signature. Measure 85 starts with a dynamic marking of *dim.*. The music features eighth-note patterns and slurs.

Violoncello

43

Musical staff 43-48: Bass clef, 4/4 time signature. Measures 43-48. Dynamics: *f* (measures 43-44), *ff* (measures 45-48). The music consists of eighth and sixteenth notes with slurs.

49

Musical staff 49-54: Bass clef, 4/4 time signature. Measures 49-54. Dynamics: *ff*. The music consists of eighth notes with slurs.

55

D

Musical staff 55-61: Bass clef, 4/4 time signature. Measure 55: *dim.*. Measure 56: *mf*. Measure 57: $\text{♩} = 90$. Measures 58-61: *mf*. The music consists of eighth notes with slurs.

62

rall. A tempo

Musical staff 62-65: Bass clef, 4/4 time signature. Measure 62: *mf*. Measures 63-65: *mf*. The music consists of eighth notes with slurs.

65

Musical staff 65-68: Bass clef, 4/4 time signature. Measures 65-68. Dynamics: *f*. The music consists of eighth notes with slurs.

69 **E**

Musical staff 69-74: Bass clef, 4/4 time signature. Measures 69-74. Dynamics: *p*. The music consists of eighth notes with slurs.

75

Musical staff 75-80: Bass clef, 4/4 time signature. Measures 75-80. Dynamics: *p*. The music consists of eighth notes with slurs.

81

rall.

Musical staff 81-86: Bass clef, 4/4 time signature. Measures 81-86. Dynamics: *p*, *dim.*. The music consists of eighth notes with slurs.